

THE ENGLISH AND FOREIGN LANGUAGES UNIVERSITY
HYDERABAD - 500007
SCHOOL OF EUROPEAN LANGUAGES
DEPARTMENT OF RUSSIAN STUDIES
COURSE DESCRIPTIONS BA Semester VII (Aug-Nov 2026)

Course 1

Course title	DSC- ADVANCED USE OF LANGUAGE
Category (Mention the appropriate category (a/b/c) in the course description.)	Existing course without changes
Course code	BARUC400
Semester	VII
Number of credits	4
Maximum intake	20
Day/Time	M,T,W.Th / 10:00-11:00 AM
Name of the teacher/s	Mrs. Monika Pandey

Course description

A brief overview of the course: The proposed course on Advance Use Of Language is meant for the students of 4-Year B.A. (Hons. /Research) [Russian] of the Dept. of Russian Studies. It is designed in accordance with the NEP-2020. Advance use of Language is in a way continuation course of Advance Russian –II, offered in the 6th semester. This course is introduced in the 7th semester of the 4-Year B.A. (Hons. /Research) [Russian] .

i) Objectives of the course:

- to develop the learner's ability to communicate fluently and spontaneously in a wide range of contexts using more complex language structures and sophisticated vocabulary. This course aims to strengthen advanced grammar, enrich lexical resources, and enhance the student's ability to handle detailed, nuanced discourse both in spoken and written Russian.
- To enable learners to understand longer and more complex spoken and written texts, including specialized topics and different registers.
- To foster cultural awareness and adaptability in language use according to social and professional settings.

ii) Learning outcomes—

a) domain specific outcomes

- Demonstrate control over grammatical structures at the upper-intermediate level in Russian, minimizing errors and adapting language style and register effectively;
- recognize and use idiomatic expressions and colloquialisms appropriately in Russian;
- Show sensitivity to cultural differences and adjust language accordingly in social, academic, and work environments.

b) value addition

- Advanced communicative competence;
- **Enhanced writing proficiency:** Capability to produce well-structured, coherent, and stylistically appropriate written texts like reports, essays, and formal correspondence.
- Ability to understand extended discourse, specialized texts, and literary or media content, which broadens access to Russian academic,

Course delivery	Lecture+ Presentation+ Practical
Evaluation scheme	Internal (modes of evaluation): 3 internal tests including presentations. End-semester (mode of evaluation): End-semester examination (W)
Reading list	Essential reading 1. О. И. Глазунова. Грамматика Русского языка. Златоуст. 2007 Additional reading

Course 2

Course title	DSC- PHONETICS AND PHONOLOGY
Category (Mention the appropriate category (a/b/c) in the course description.)	Existing course without changes
Course code	BARUC401
Semester	VII
Number of credits	4
Maximum intake	20
Day/Time	M,T,W,Th / 12:00-1:00PM
Name of the teacher/s	Dr. Hawa Singh Yadav
Course description	Include the following in the course description iii) A brief overview of the course The proposed course on Modern Russian: Phonetics and Phonology is meant for the students of 4-year B.A. (Hons./ Research) [Russian] of the Dept. of Russian Studies, EFL University. The proposed course is designed in accordance with the NEP-2020. iv) Objectives of the course 1. A phonetics course aims to equip individuals with a comprehensive understanding of speech sounds, their production, and how they are perceived. 2. The course will also develop skills in transcribing speech and understanding how pronunciation can vary across languages and dialects. v) Learning outcomes— a) domain specific outcomes- Gain sound knowledge of Russian phonetics and phonology b) value addition- develop the skill of teaching and learning Phonetics and phonology
Course delivery	Lecture/Presentation
Evaluation scheme	Internal (modes of evaluation): 3 internal tests including presentations. End-semester (mode of evaluation): End-semester examination (W)

Reading list	Essential reading. 1. Брызгунова Е.А. Звуки и Интонации русской речи М., 1969 2. Брызгунова Е.А. Практическая фонетика и интонация русского языка. М., 1963 3. Буланин Л.Л. Фонетика современного русского языка. М., 1970 4. Касаткин Л.Л. Краткий справочник по современному русскому языку. В.Ш., 1995 5. Матвеева Т.В. Полный словарь Лингвистических терминов, Ростов-на Дону, 2010 6. Ожегов С.И. Словарь Русского языка, Изд. Советская энциклопедия, М., 1970 7. Аванесов Р.И. Фонетика современного русского литературного языка. М., 1956 8. Аванесов Р.И. Орфоэпический словарь русского языка, Р.Я. М., 1989 9. Зализняк А.А. Грамматический словарь русского языка 10. Касаткин Л.Л. Русский язык, 2-ое изд. Академия, М., 2004 11. Akella R.D. Russian Phonetics and Phonology. Power Publishers, India, 2014
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Course 3

Course title	DSC- THEORY OF LITERATURE
Category (Mention the appropriate category (a/b/c) in the course description.)	Existing course without changes
Course code	BARUC402
Semester	VII
Number of credits	4
Maximum intake	20
Day/Time	M,T,W,Th / 02:00-03:00 PM
Name of the teacher/s	Dr. Kunwar Kant

Course description	i. A brief overview of the course - This course introduces students to the foundational concepts, categories, and methodologies of literary theory. It covers the classification of literary genres (epic, lyric, dramatic, and lyrical-epic), elements of narrative structure, stylistic and poetic devices, and the components of artistic expression. Emphasis is placed on understanding key theoretical constructs such as <i>artistic image</i>, <i>chronotope</i>, <i>authorial voice</i>, <i>theme</i>, <i>idea</i>, <i>plot</i>, <i>conflict</i>, and <i>composition</i>. Through detailed study of terms like <i>symbol</i>, <i>subtext</i>, <i>psychologism</i>, <i>grotesque</i>, and <i>comic/tragic</i>, the course equips students to analyze literary works critically and systematically across genres and historical contexts. ii. Objectives of the course in terms of Programme Specific Outcomes (PSO of the Programme under which the course is being offered) - a) To familiarize students with essential theoretical frameworks and literary terminology applicable to the study and analysis of literature (PO1, PO5). b) To develop analytical skills needed for interpretation, literary criticism, and academic writing (PO2, PO3, PO7). c) To enable learners to assess the structure, style, and thematic components of literary texts (PO4, PO8). d) To prepare students for further engagement in translation, teaching, and research in literary studies (PO7, PO10, PO11). iii. Learning outcomes— a) domain specific outcomes - Students will acquire the critical vocabulary and theoretical tools needed to analyze literary texts in terms of genre, structure, imagery, style, and narrative techniques. b. Value addition – The course nurtures appreciation for the complexity of literary creation and interpretation, promoting cultural literary and aesthetic sensitivity c. skill-enhancement – student will enhance skills in textual interpretation, academic writing, argumentation, and comparative literary analysis. c. Employability quotient – This course supports future academic, editorial, and pedagogical careers by cultivating critical thinking, literary analysis and advanced communication skills.
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Course delivery	Lecture/Seminar/Experiential learning (highlight the portion in the course description that lends itself to these) - Analytical exercises, text-based discussions, and application of theoretical frameworks through literary examples foster seminar and experiential learning modes.
Evaluation scheme	Internal (modes of evaluation): Written assignments on key theoretical categories/In-class text analysis/application exercises/MCQ End-semester (mode of evaluation): Final written examination
Reading list	Essential reading Титаренко И.А. Литература в схемах и таблицах Additional reading Additional reading

Course 4

Course title	DSC- Russian Literature –I (pre Pushkin)
Category (Mention the appropriate category (a/b/c) in the course description.)	Existing course without changes
Course code	BARUC 403
Semester	VII
Number of credits	4
Maximum intake	20
Day/Time	M,T,W,Th / 11:00-12:00PM
Name of the teacher/s	Dr. Preeti Kulhari

Course description	i. A brief overview of the course - This course explores the formative periods of Russian literature from the 10th to the 18th century, tracing the evolution of literary forms, genres, and themes across diverse historical epochs. Beginning with the literature of Kievan Rus, it covers key chronicles, heroic epics, religious writings, and travelogues, moving into the literary developments of Muscovite Russia and the transformative Enlightenment period under Peter the Great. The course concludes with an examination of Russian Classicism, Sentimentalism, and the rise of Enlightenment realism. Through selected readings, students gain deep insights into the ideological, spiritual, and stylistic shifts that shaped Russian literary tradition. ii. Objectives of the course in terms of Programme Specific Outcomes (PSO of the Programme under which the course is being offered) - - To provide learners with a strong foundation in ancient and pre-modern Russian literary traditions (PO1, PO5). - To enable students to read, interpret, and analyze foundational Russian texts across religious, historical, and artistic contexts (PO3, PO4, PO6). - To strengthen comprehension of the socio-political transformations reflected in literature from the medieval period to the 18th century (PO6, PO8). - To prepare students for advanced literary study, translation, and scholarly research (PO7, PO10, PO11). iii. Learning outcomes— a) domain specific outcomes - Students will develop an informed understanding of the major literary periods and genres from Kievan Rus through the 18th century, including chronicles, epics, hagiographies, and secular prose. b. value addition Learners will engage with ethical, philosophical, and national themes that promote historical consciousness and cultural empathy; c. Skill enhancement – Exposure to pre-modern texts in translation will enhance textual interpretation, comparative analysis, and translation skills, useful in both academic and professional contexts; ci. b. Employability quotient – The course supports careers in teaching translation, academic research, and cultural diplomacy by equipping students with core literary and historical competence.
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Course delivery	Lecture+ Presentation+ Practical
Evaluation scheme	Internal (modes of evaluation): 3 internal tests including presentations. End-semester (mode of evaluation): End-semester examination (W)
Reading list	Essential reading 1. <i>Повесть временных лет</i> (The Tale of Bygone Years / Primary Chronicle) 2. <i>Слово о полку Игореве</i> (The Tale of Igor's Campaign) 3. <i>Слово о погибели Русской земли</i> (The Tale of the Destruction of the Russian Land) 4. <i>Хождение за три моря</i> (Journey Beyond Three Seas by Afanasy Nikitin) 5. <i>Домострой</i> (Domostroi) 6. <i>Житие протопопа Аввакума</i> (The Life of Archpriest Avvakum) 7. <i>Бедная Лиза</i> by Nikolai Karamzin 8. Selected fables by Ivan Krylov 9. Selected writings of A.D. Kantemir, M.V. Lomonosov, G.R. Derzhavin 10. Excerpts from works by Denis Fonvizin (<i>The Minor</i>) and A.N. Radishchev (<i>Journey from St. Petersburg to Moscow</i>) Additional reading 1. Mirsky, D.S., <i>A History of Russian Literature: From Its Beginnings to 1900</i> 2. <i>Selected critical essays and contextual readings (to be provided in class)</i>

BA(H./R.) VII SEM COURSE DESCRIPTION

Course Title

HISTORY OF RUSSIA ИСТОРИЯ РОССИИ

Category: **C. New Course/DSC/**

Course Code: **BARU404**

Semester: **VII**

No. of Credits: **04**

Maximum Intake: **20**

Day/Time: **as per Time Table**

Name of the Teacher/s: **Prof. Satyabhan Singh Rajput**

Course Teaching Workload: **4 hr x 4 weeks x 4 months = 64 hrs.**

Course Description

Course Overview

Course Delivery

Evaluation Scheme

Internal (modes of evaluation)

Semester-end (mode of evaluation)

Reading List

Essential Reading

Additional reading

THE COURSE OVERVIEW

This course on the history of the State of Russia is meant for the Seventh semester students of the BA (H./R.) [Russian] (4+1 year) Programme of the EFL University under the NEP-2020 and aims at introducing the learners to the comprehensive understanding of the past of Russia, her phenomenal rise and carving out a distinguished place for itself in the world with emphasis on the important historical events, characters and personalities which have entered the annals of the Russian empire and have ultimately shaped her Statehood giving a distinguished facet to the Russian society.

COURSE OBJECTIVES (COs)

1. To achieve the knowledge of the past of Russia, important periods and dates in her history. acquisition of statehood and place in the world and understand the key concepts and related terminological words of history.
2. To understand the historical processes which achieved the statehood for Russia and established complex socio-political interactions and relations with the outside world.
3. To prepare the learners with ability to analyse important historical events personalities of Russia and their role in her history.
4. To develop the analytical skills in the learners so as to interpret the course of development and achievement of socio-economic power of Russia in the world literature.
5. To equip the learners with the skills of comparative analysis of related historical events.

COURSE LEARNING OUTCOMES

- a) *Domain specific outcomes/*
- b) *Value-addition/*
- c) *Skill enhancement/*
- d) *Employability quotient/*

After the completion of the course the students will be able to

1. Visualise in their perceptions a chronological picture of the rise and formation of the State of Russia and her complex relations with outside world in different periods
2. Understand the terms and key concepts from the terminological stock of Russian history and interpret and use them independently in comparative references
3. Develop skills to compare and contrast historical events and periods with European history from the perspective of Russian history
4. Acquire Research Analytical approach to explain the socio-political relations of Russia with her neighbours in the modern world
- 5.

Course contents in Russian

Unit 1

1. Славяне
2. Киевская Русь: война с Византией; крещение Руси
3. Монголо-татарское иго
4. Возвышение Москвы: первый царь – Иван Грозный, Лжедмитрий, Степан

Разин

Unit 2

5. Пётр Первый: европеизация России
6. Возвышение Екатерины II, Пугачёвское восстание
7. Движение декабристов, революционные демократы, отмена крепостного права, народничество
8. Кровавое воскресенье, Первая русская революция

Unit 3

9. Первая мировая война, Февральская революция
10. Октябрьская социалистическая революция
11. Гражданская война; В.И. Ленин: его восхождение и декреты
12. Образование СССР
13. НЭП, индустриализация и коллективизация
14. Великая Отечественная война

Unit 4

15. Период застоя и перестройки
16. Августовский путч; распад СССР
17. Посткоммунистический этап: образование СНГ
18. Россия в однополярном мире

19. Возрождение России: постгрузинский сценарий – ответ на американскую гегемонию

Course Content in English

Unit 1

1. The Slav people
2. Kievan Russ: war against Byzantine; Christianisation of Russ
3. The Mongol-Tatar yoke
4. Rise of Moscow: the first tsar – Ivan the Terrible, the False Dmitri, Stepan Razin

Unit 2

5. Pyotr Pervy (the Great): europeanisation of Russia
6. Rise of Katerina-II, the Pugachov revolt
7. The Decembrist movement, revolutionary democrats, abolition of serfdom, the Narodnik (Populist) movement
8. The Bloody Sunday, the First Russian Revolution

Unit 3

9. The First World War, The February Revolution
10. The October Socialist Revolution
11. Civil war; V.I. Lenin: his rise and the decrees
12. Formation of the USSR
13. NEP, Industrialisation and collectivization
14. The Great Patriotic War

Unit 4

15. Period of stagnation and Perestroika
16. August coup; disintegration of the USSR
17. Post communism stage: formation of the CIS
18. Russia in the unipolar world
19. Re-rise of Russia: post-Georgia scenario – the answer to American hegemony

References:

1. Walther Kirchner. History of Russia. The Barnes & Noble edn., Harper & Row Publishers, 1976.
2. A. Alexeyev, etc. A Short History of the USSR. Progress Publishers, Moscow, 1972.

Course designed & developed by: Prof. Satyabhan Singh Rajput
Developed in: August-2023.
(Partly updated on 29.07.2025 by Prof. Satyabhan Singh Rajput)

